

Steve,

Great news as you and I already knew the Global Warning has been confirmed to be BS. It took some hackers to steal info that should have been available under the Freedom Information Act. to prove the whole thing is hoax.

Thanks, I really like the looks of the amp. This KRONOS is a perfect look for our market. I have hooked it up and I am absolutely impressed. Cannot wait to get my Leviathan next

When you get a chance please read the blog and explain to me what they are talking about.

Don't you get a better dispersion pattern in stereo vs mono? I believe concerts run in mono for volume to cover a large area. The concert goer hears the music from different directions due the placement of musicians on the stage and there by your ears hear it in a so-called stereo format. These guys on this blog are claiming you can't get stereo at 70 ft or you can't hear stereo off-axis. I believe with the right amp, the right drivers, a well design enclosure and the proper crossover network you achieve a good stereo image on and off-axis for both the passengers in the boat and the rider at 80 and more.

Am I crazy or do these so-called experts really know what they are talking about?