

Hello Stephen,

This is me again, I just wanted to say one thing...

THANK YOU



Yesterday I have installed the Leviathan and I would like to provide you with my personal review should you wish to use it.

First of all when I received the amplifier I took a glance at it and immediately I fell in love with the beast, I find the clear covering showing the inner board of the amplifier to be very appealing.

The amp structure seems to be very impressive, big capacitors and coils, resistors and rails, everything is very clear and ordered.

The terminals are very strong and the screw heads are only required with two keys to operate and connect the whole amplifier.

I really liked the fact that the amplifier has rack mounts and by that when installing it, scratches on the heat sink (body) are prevented as well, for collectors this could be a very useful feature.

The amplifier weight shows that it is not a toy but on the other side it is not a back breaker when installing it so it proves to be very practical, especially when one take in mind the overall weight of serious car audio system, this is a great benefit as this amplifier in many cases can amplify someone's entire system's and in other case it could replace two other amps which are each at the same weight or heavier, this is a very important note to bear in mind.

Once I connected all wires I turned on the amplifier first without any input to it just to make sure it is issues free. The ZED LED light up and I found it charming in my point of view as it is a mark a signature which is embedded directly on to the amp board and it is a stamp of authentic ZED product.

Before I go on to practical review I will provide some notes about my car system –

The HU is a car PC which I had built that has an optic output directly to an Audison Bit One sound processor which then send the sound to the following amps and speakers:

Sundown Audio SAE-1000D monoblock amplifier on an AuraSound NS10-513 SUB
ZED Audio Leviathan on to – Twitters by HAT (Hybrid Audio Technology) L1, Midranges – HAT L4, Woofers AA (ascendant audio) Havoc 7inch

Practical review –

I must say that I was very impressed reading the Leviathan user guide to find out the various setups it can handle, it is a fully crossed amplifier which can control up to 16 different types of audio systems topologies.

I am using it as a direct amplifier, meaning all internal crossovers are set to FLAT.

My previous amplifiers where a Sony XM-2025 and a Kicker ZX 650.4

The Sony may be a very small amplifier but it is remarkably good amplifier for twitters, and the Kicker is a good bargain for it's price, it is a strong and quite clean amplifier to run mids and woofers with.

The L4 is playing from 150Hz till 9KHz which means it requires a serious amp channel to sit on.

Results:

Once I finished setting the gains of the Leviathan I started to listen to some of my favorite CDs and all I can say is... my world had changed!

The sound was immediately better, far beyond I could ever hope for, I never expected such a dramatic change and to be quite honest I was a bit afraid of the skeptical people who warned me from using a class D amplifier to leverage my frontal set, but I was not only happy to find they were wrong but that it had also exceeded beyond any of my expectations.

This is truly an audiophile's choice.

The sound immediately became clear and tight, the AA havocs woofers started to sound like woofers and in some tracks the sub woofer was completely redundant and not needed. It sounded as if I just added two more layer of noise dampening materials directly to both doors.

The highs were so very detailed and I could immediately distinguish an improvement with every thing that has got to do with channel separation as well.

The sound stage height and width and depth were completely redefined, as my install is a complete kick panel install – height is very hard to achieve, no doubt, the Leviathan had improved it to a whole new level.

To sum this up...

In order to achieve similar results with the "expected" amplifiers for such a level of an audio system I would have definitely had to upgrade my car's electrical system (battery, alternator and wiring) and as it is a leased car and I can not do so.

Using the Leviathan I did not require to do any of such upgrades.

The price of the amplifier in concluding all of the above is a total bargain and can not be ignored.

In one word

SUPERB!

My name is Eddie Gecht and I live in Israel.

Stephen, thank you so very much for developing such a product.

Eddie